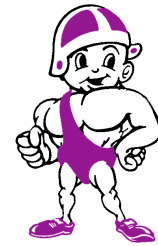


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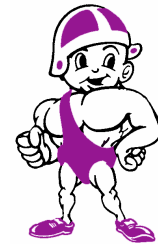


Ongoing GLIs Suggested Testing Schedule

Standard	GLI's
Acquisition of Vocabulary	1. Define the meaning of unknown words by using context clues and the author's use of definition, restatement and example.- assess every quarter 3. Identify the connotation and denotation of new words.- assess 3rd quarter
Reading Process: Concepts of Print, Comprehension	Ongoing/Assess by teacher observation: 8. Monitor own comprehension by adjusting speed to fit the purpose, or by skimming, scanning, reading on, looking back or summarizing what has been read so far in text. 10. Use criteria to choose independent reading materials (e.g., personal interest, knowledge of authors and genres or recommendations from others). 11. Independently read books for various purposes (e.g., for enjoyment, for literary experience, to gain information or to perform a task). Ongoing: 1. Establish and adjust purposes for reading, including to find out, to understand, to interpret, to enjoy and to solve problems.- assess any quarter 6. Select, create and use graphic organizers to interpret textual information.- assess each quarter, but increase complexity of graphic organizer
Reading Applications: Information, Technical and Persuasive Text	
Reading Applications: Literary Text	Ongoing: 6. Describe the defining characteristics of literary forms and genres, including poetry, drama, chapter books, biographies, fiction and non-fiction.- Qtr. 1- fiction, Qtr. 2- fiction and nonfiction, Qtr. 3- review
Writing Conventions	Ongoing: 1. Spell high-frequency words correctly.- assess every quarter 5. Use correct capitalization.- assess every quarter

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Ongoing GLIs Suggested Testing Schedule

Standard	GLI's
Writing Applications	Ongoing: 5. Produce informal writings (e.g., journals, notes and poems) for various purposes.- assess any quarter
Writing Processes	Teach and assess the following ongoing GLI's using the writing application pieces (Qtr. 1- narratives, Qtr. 2- responses to novels, stories and poems, Qtr. 3- letters, Qtr. 4- informational essays/reports): <ol style="list-style-type: none">1. Generate writing ideas through discussions with others and from printed material, and keep a list of writing ideas.2. Conduct background reading, interviews or surveys when appropriate.3. State and develop a clear main idea for writing.4. Determine a purpose and audience.5. Use organizational strategies (e.g., rough outlines, diagrams, maps and Venn diagrams) to plan writing.6. Organize writing, beginning with an introduction, body and a resolution of plot, followed by a closing statement or a summary of important ideas and details.7. Vary simple, compound and complex sentence structures.8. Group related ideas into paragraphs, including topic sentences following paragraph form, and maintain a consistent focus across paragraphs.9. Vary language and styles as appropriate to audience and purpose.10. Use available technology to compose text.11. Reread and assess writing for clarity, using a variety of methods (e.g., writer's circle or author's chair).12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose.13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning.14. Use resources and reference materials (e.g., dictionaries and thesauruses) to select more effective vocabulary.15. Proofread writing, edit to improve conventions, (e.g., grammar, spelling, punctuation and capitalization), and identify and correct fragments and run-ons.16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing.17. Prepare for publication (e.g., for display or for sharing with others), writing that follows a format appropriate to the purpose, using

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Ongoing GLIs Suggested Testing Schedule

Standard	GLI's
	techniques such as electronic resources and graphics to enhance the final product.
Communication: Oral and Visual	Teach and assess the following ongoing GLI's through the quarterly presentations: 1. Demonstrate active listening strategies (e.g., asking focused questions, responding to cues, making visual contact). 2. Interpret the main idea and draw conclusions from oral presentations and visual media. 5. Demonstrate an understanding of the rules of the English language and select language appropriate to purpose and audience. 6. Use clear diction, pitch, tempo and tone, and adjust volume and tempo to stress important ideas. 9. Deliver formal and informal descriptive presentations recalling an event or personal experience that convey relevant information and descriptive details.
Research	