

# Fremont City Schools



## English Language Arts Grade 3

Grading Period 2: Theme 2 (stories 4,5), Theme 3 and Theme 4 (stories 1,2)

Grading Period 2

Weeks of Instruction 9-17

Standard	GLI's
Phonemic Awareness, Word Recognition and fluency	THESE ARE ALL ON GOING THROUGHOUT THE YEAR.
Acquisition of Vocabulary	<ol style="list-style-type: none"> <li><b>1. Determine the meaning of unknown words using a variety of context clues, including word, sentence and paragraph clues. (will be assessed 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> quarters).</b></li> <li><b>5. Apply knowledge of individual words in unknown compound words to determine their meanings.</b></li> <li><b>6. Use knowledge of contractions and common abbreviations to identify whole words.</b></li> <li><b>8. Decode and determine the meaning of words by using knowledge of root words and their various inflections.</b></li> </ol>
Reading Process: Concepts of Print, Comprehension	<ol style="list-style-type: none"> <li><b>4. Summarize texts, sequencing information accurately and include main ideas and details as appropriate.</b></li> <li><b>7. Answer literal, inferential and evaluative questions to demonstrate comprehension of grade-appropriate print text and electronic and visual media.</b></li> </ol>
Reading Applications: Information, Technical and Persuasive Text	<ol style="list-style-type: none"> <li><b>3. Identify and list the important central ideas and supporting details of informational text.</b></li> </ol>
Reading Applications: Literary Text	<ol style="list-style-type: none"> <li><b>3. Retell the plot sequence.</b></li> <li><b>4. Identify and explain the defining characteristics of literary forms and genres, including fairy tales, folk tales, poetry, fiction and nonfiction.</b></li> <li><b>5. Explain how an author's choice of words appeals to the senses.</b></li> </ol>
Writing Convention	<ol style="list-style-type: none"> <li><b>6. Follow common spelling generalizations (e.g., consonant doubling, dropping e and changing y to i).</b></li> <li><b>12. Use subjects and verbs that are in agreement.</b></li> </ol>
Writing Applications	<ol style="list-style-type: none"> <li><b>2. Write responses to novels, stories and poems that demonstrate an understanding of the text and support judgments with specific references to the text.</b></li> </ol>
Research	None
Writing Processes	<ol style="list-style-type: none"> <li><b>13. Use resources and reference materials, including dictionaries, to select more effective vocabulary.</b></li> </ol>
Communication: Oral and Visual	<ol style="list-style-type: none"> <li><b>2. Identify the main idea, supporting details and purpose of oral presentations and visual media.</b></li> </ol>

**Bold-typed indicators will be assessed at the end of this quarter only.**